

Neo-Baroque Light Colors: Diatonic Major Key

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Upper Register Opening and Expanding Thickness Gradually

2-to-1
soprano

1)

(8)

17

25

33

2)

101 *Bb* 111 *Eb6* 115 *Bb* 111 *EbA7* 101 *Bb* 8 *Cm9* 131 *BbA7* 12 *EbA7*

39 *8va*

12 *Am7b5* 10 *Dm7* 10 *Gm7* 8 *Cm7* 8 *F7* 8 *Bb* 8 *EbA7* 7 *A0*

41 (8)

New idea: gradually increase volume to the D chord

7 *Dm7* 5 *Gm* 5 *Cm7* 8 *F (BbA7)* 10 *F9* 8 *Bb* 6 *F7* 5 *EbA7/6*

43

5 *D* 7 *D* 7 *G/A* 9 *D0A7* 10 *D/9* etc.

45

Assignment:

Write a few phrase using light major key colors so we can see what you need to work on (if anything) in this area.

