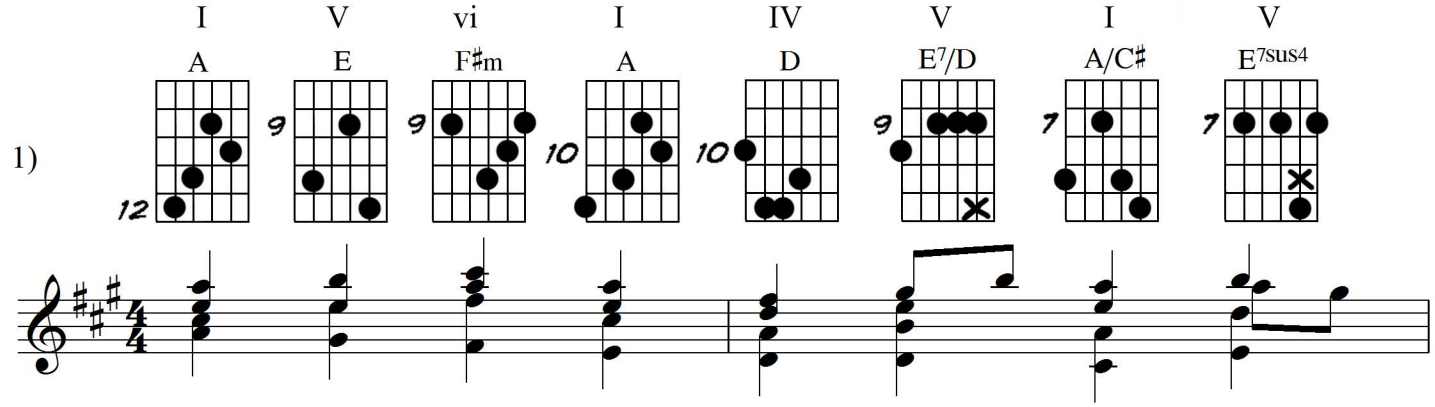
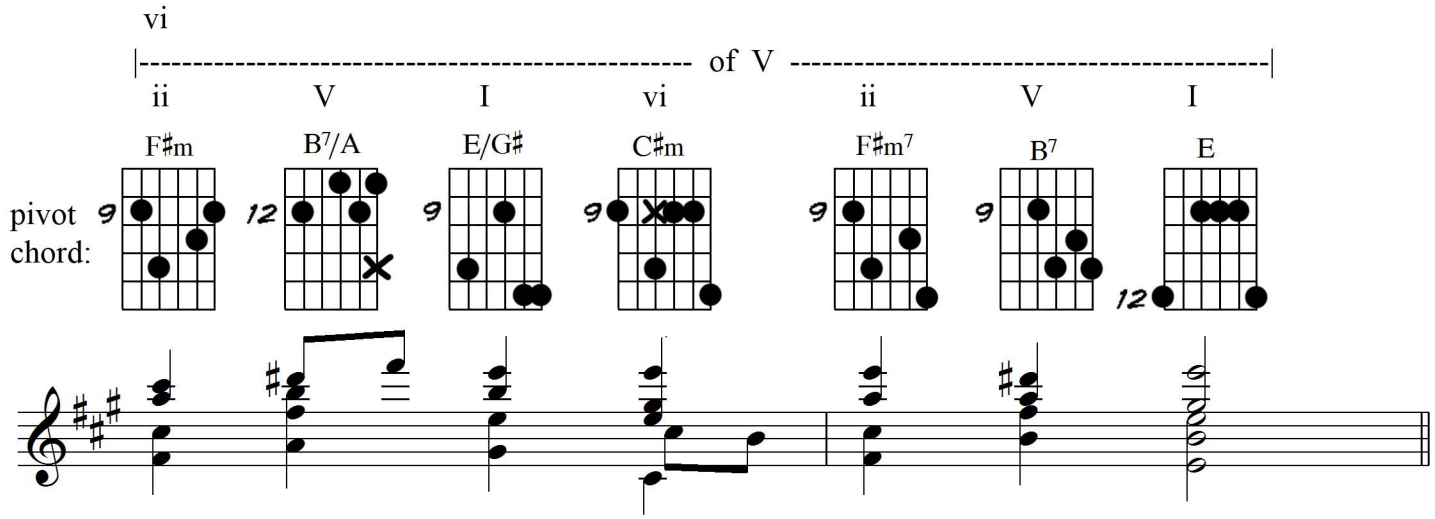
Lesson by Ted Greene
1975-10-02

Modulation (part 2)

Analyze and play all the rest of the examples on this page; some examples will be definite modulations, some will just contain tonicization, and some will be toss-ups or contain ambiguous passages. Sometimes more than one chord could be interpreted as being the 1st pivot chord - make your own choice. [*Suggested grids added.*]

1)





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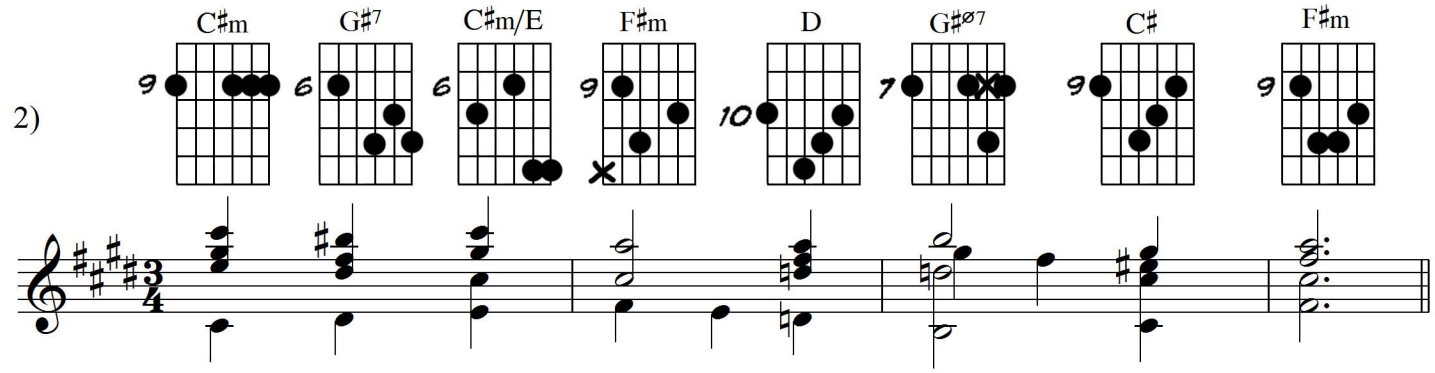

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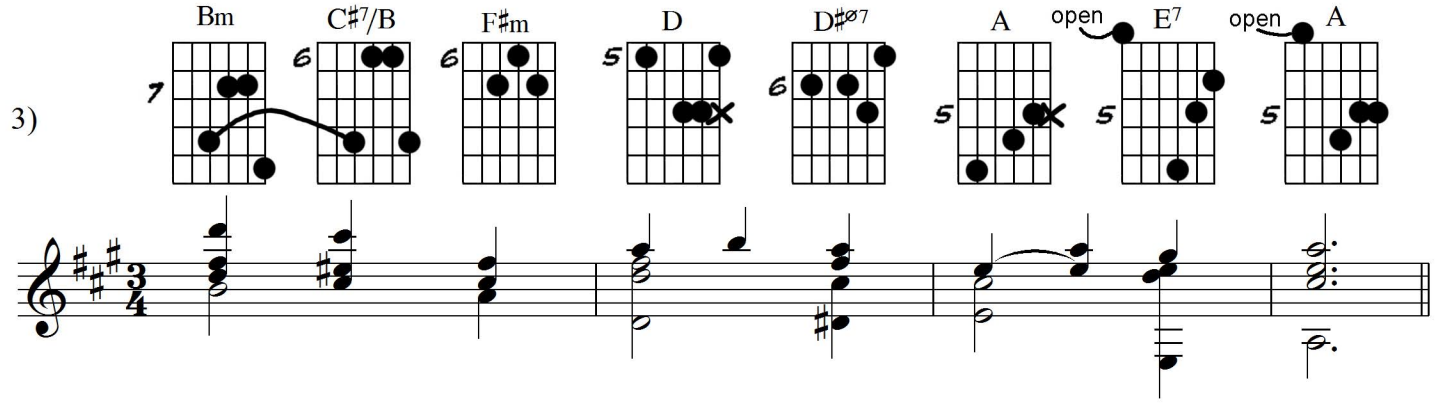

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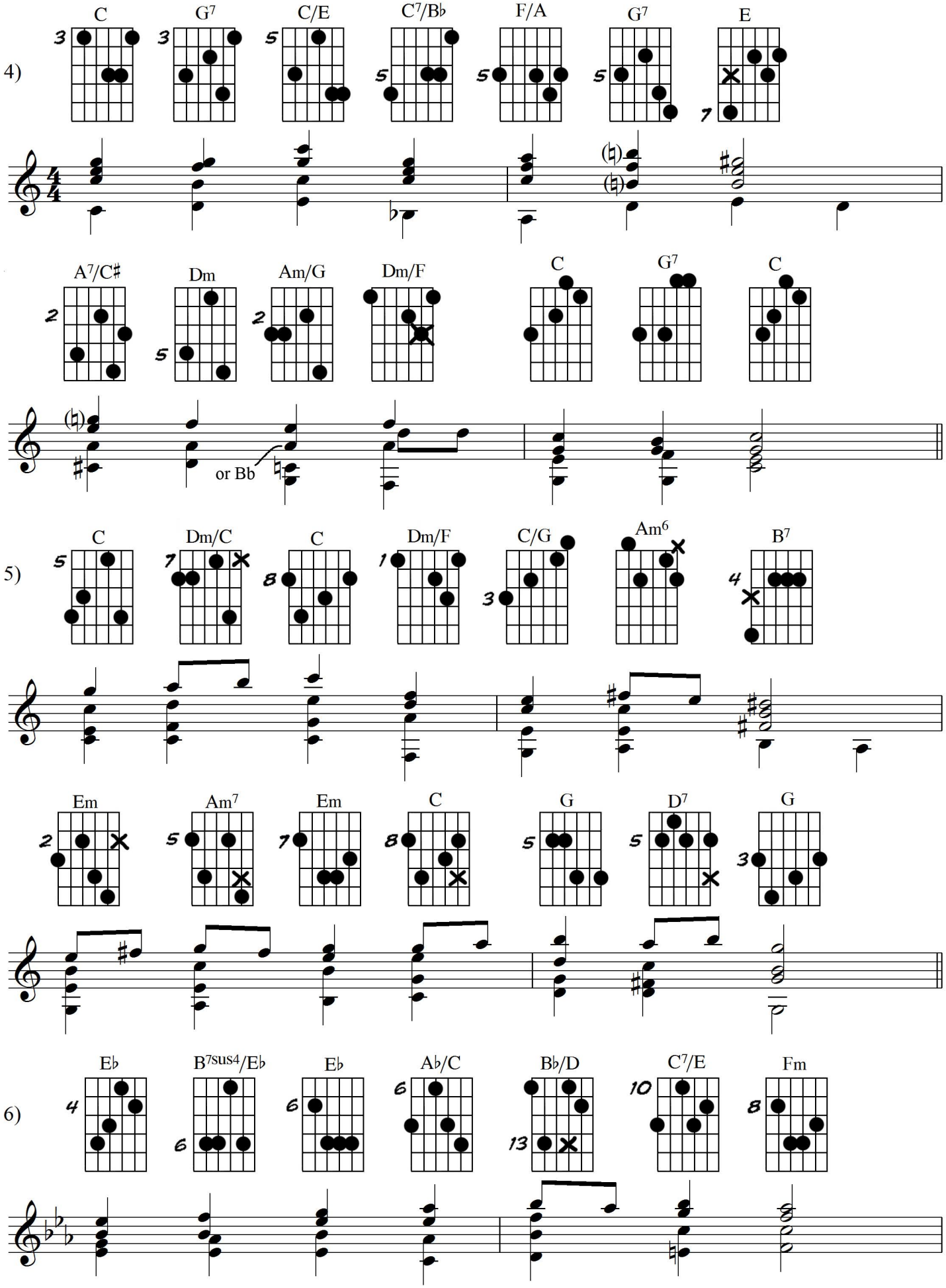

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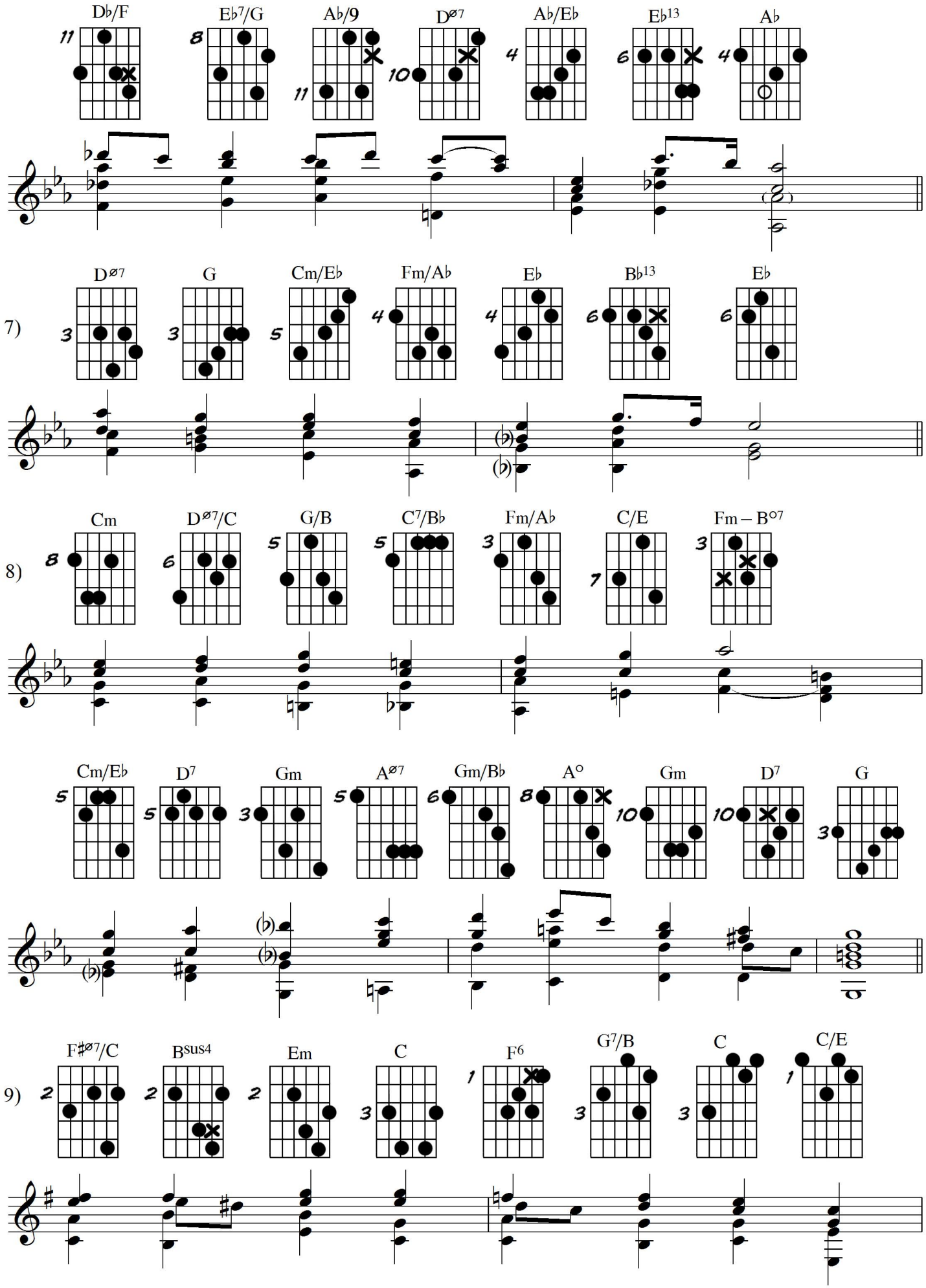

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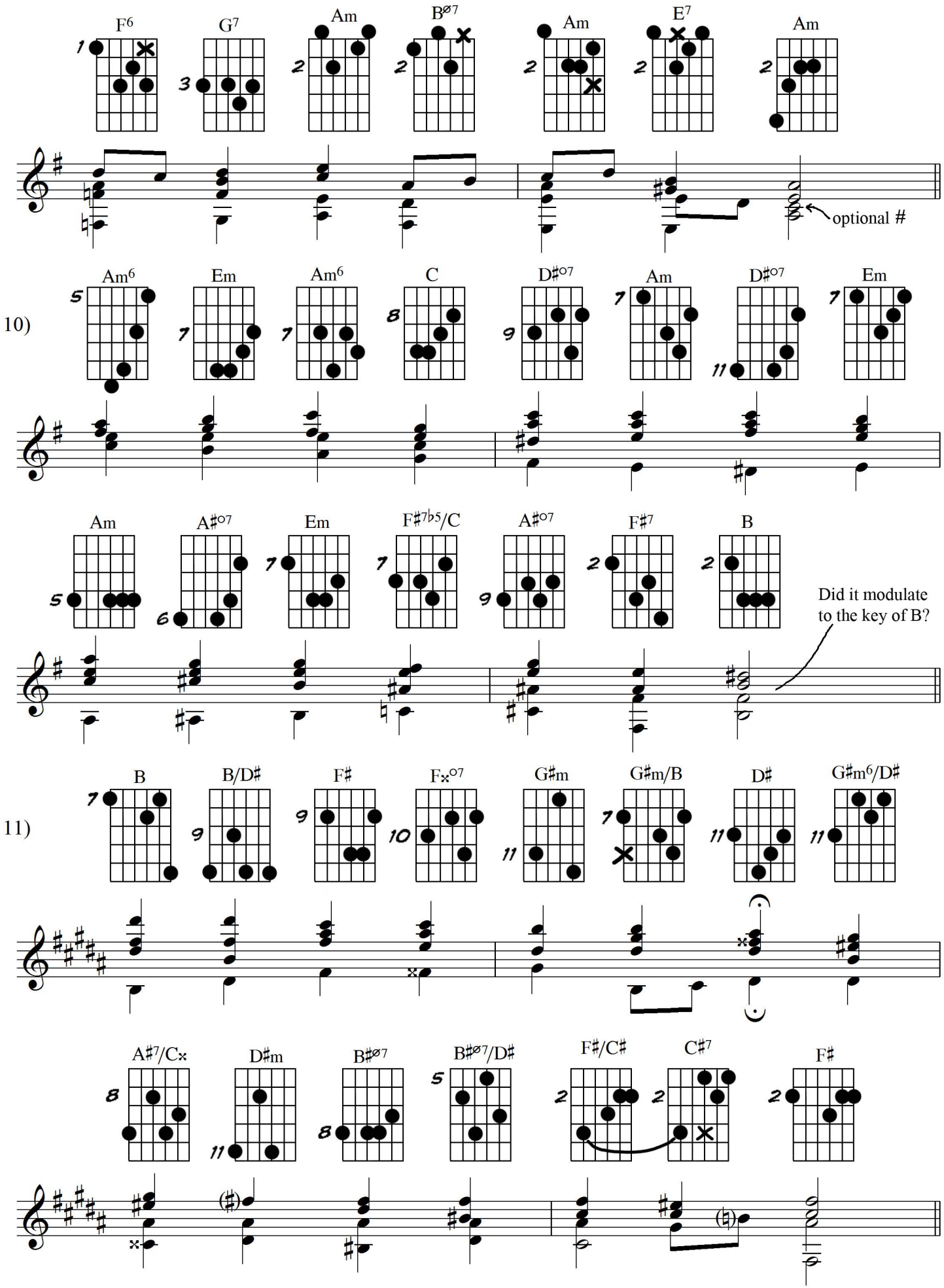

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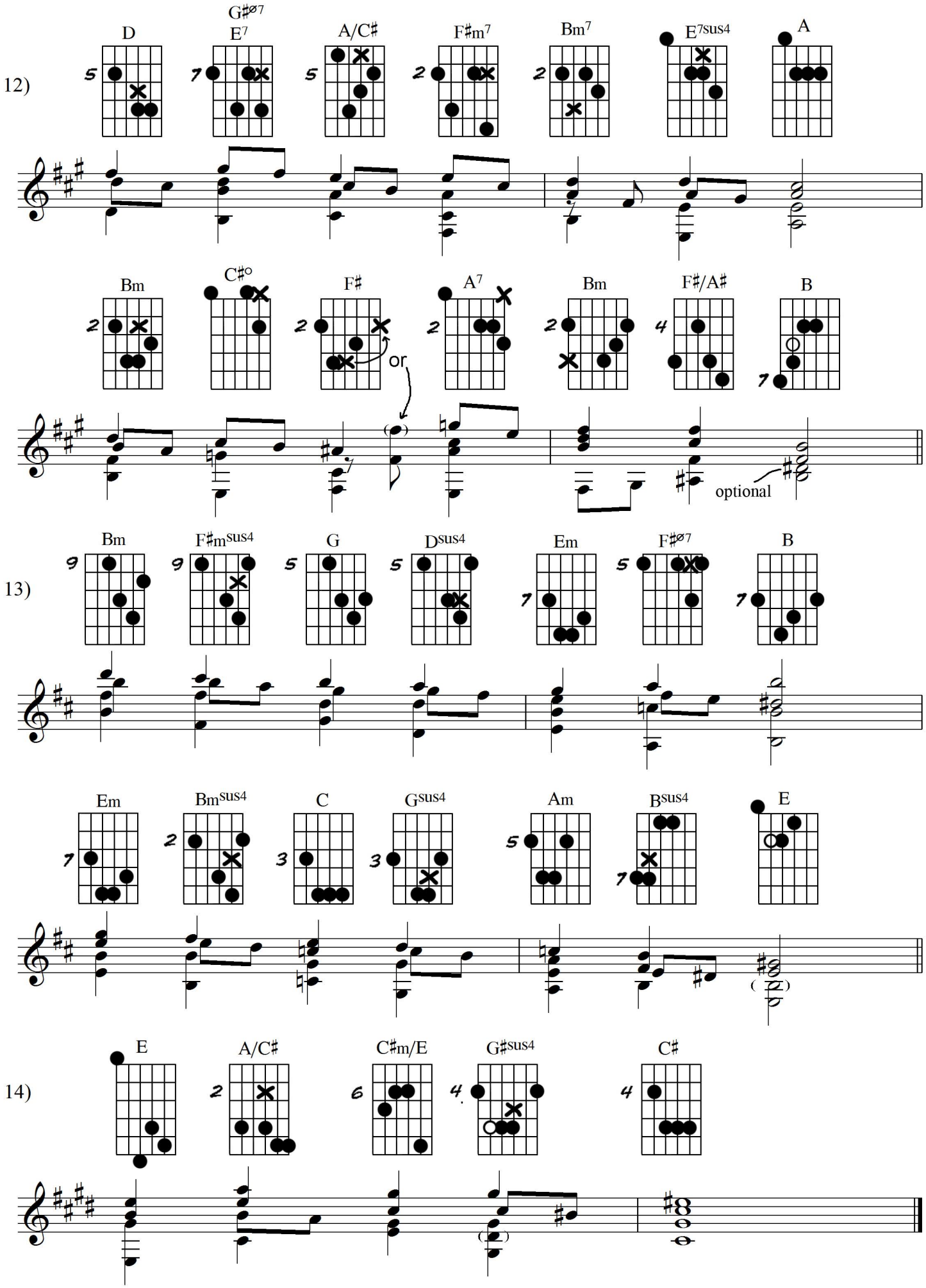
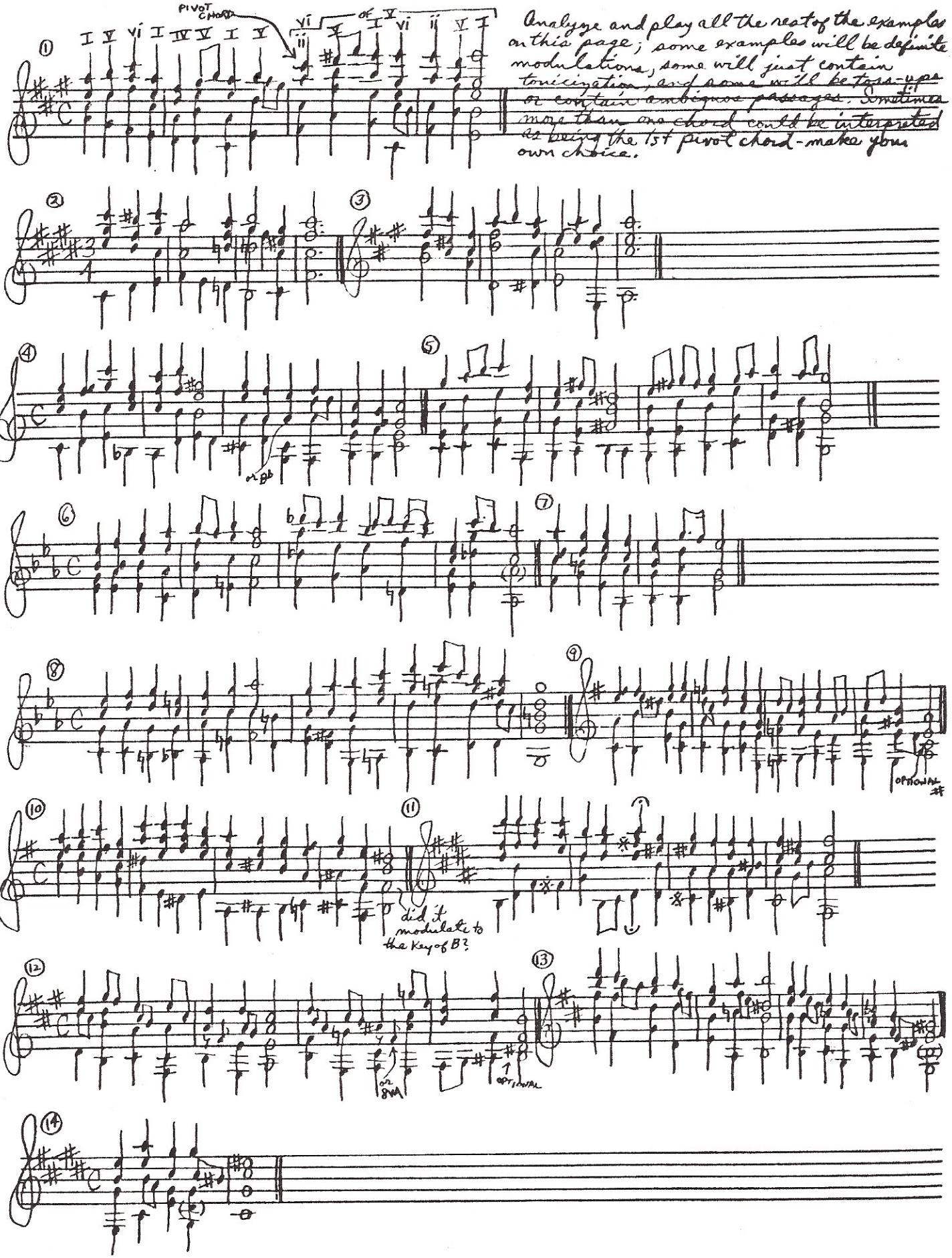


MODULATION - Page 2

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