

# Modulation (part 2)

Analyze and play all the rest of the examples on this page; some examples will be definite modulations, some will just contain tonicization, and some will be toss-ups or contain ambiguous passages. Sometimes more than one chord could be interpreted as being the 1st pivot chord - make your own choice. [Suggested grids added.]

1)

I	V	vi	I	IV	V	I	V
A	E	F#m	A	D	E7/D	A/C#	E7sus4

12 9 9 10 10 9 7 7

vi

----- of V -----

ii	V	I	vi	ii	V	I
F#m	B7/A	E/G#	C#m	F#m7	B7	E

pivot chord:

9 12 9 9 9 9 12

2)

C#m	G#7	C#m/E	F#m	D	G#ø7	C#	F#m
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9 6 6 9 10 7 9 9

3)

Bm	C#7/B	F#m	D	D#ø7	A open	E7	A open
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7 6 6 5 6 5 5 5

4)

C G7 C/E C7/Bb F/A G7 E

A7/C# Dm Am/G Dm/F C G7 C

or Bb

5)

C Dm/C C Dm/F C/G Am<sup>6</sup> B7

Em Am7 Em C G D7 G

6)

E<sub>b</sub> B7<sup>sus4</sup>/E<sub>b</sub> E<sub>b</sub> A<sub>b</sub>/C B<sub>b</sub>/D C7/E F<sub>m</sub>

11 Db/F Eb7/G Ab/9 Dø7 Ab/Eb Eb13 Ab

7) Dø7 G Cm/Eb Fm/Ab Eb Bb13 Eb

8) Cm Dø7/C G/B C7/Bb Fm/Ab C/E Fm - Bø7

Cm/Eb D7 Gm Aø7 Gm/Bb A° Gm D7 G

9) F#ø7/C BSus4 Em C F6 G7/B C C/E

F6 G7 Am B<sup>ø</sup>7 Am E7 Am

10) Am<sup>6</sup> Em Am<sup>6</sup> C D<sup>ø</sup>7 Am D<sup>ø</sup>7 Em

Am A<sup>ø</sup>7 Em F<sup>#</sup>7b5/C A<sup>ø</sup>7 F<sup>#</sup>7 B

11) B B/D# F# F<sup>x</sup>7 G#m G#m/B D# G#m6/D#

A<sup>#</sup>/C<sup>x</sup> D#m B<sup>ø</sup>7 B<sup>ø</sup>7/D# F#/C# C#7 F#

12)

D 5, G<sup>#</sup>7/E7 7, A/C<sup>#</sup> 5, F<sup>#</sup>m7 2, Bm7 2, E7sus4 7, A 7

Bm 2, C<sup>#</sup>o 7, F<sup>#</sup> 2, A7 2, Bm 2, F<sup>#</sup>/A<sup>#</sup> 4, B 7

optional

13)

Bm 9, F<sup>#</sup>m<sup>sus</sup>4 9, G 5, D<sup>sus</sup>4 5, Em 7, F<sup>#</sup>o7 5, B 7

Em 7, Bm<sup>sus</sup>4 2, C 3, G<sup>sus</sup>4 3, Am 5, B<sup>sus</sup>4 7, E 7

optional

14)

E 7, A/C<sup>#</sup> 2, C<sup>#</sup>m/E 6, G<sup>#</sup><sup>sus</sup>4 4, C<sup>#</sup> 4

①

I V vi I IV V I V

PIVOT CHORD

vi of V I vi ii V I

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did it modulate to the key of B?

⑫

⑬

original

⑭