

Playing order: ● × □ △
○ = opt.

Harmonization of Scalewise Melodies

Baroque Harmony - Major Key Tonality

1) Primary Colors Only
Ascending Melody

[Chord diagrams are only suggestions. Other positions may also be possible.]

G A/G D A D G D G A7 D

Bb Eb F Eb F7/Eb Bb F7 Bb Eb Bb

C7 Bb C F/9 Bb C7 Bb C7 F

OR

F B^b6 F B^b C

F B^b6 F B^b C B^b C⁷ F

IV6

OR

F B^b6 F C⁷ F B^b C⁶ B^b

OR

F B^b6 F C F B^b C⁶ B^b6

F B^b6 F C F B^b C⁶ B^b F C

Em G^Δ7 C G

HARMONIZATION OF SEQUENTIAL MELODES

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BAROQUE
HARMONY
MAJOR
KEY
TONALITY

PRIMARY COLORS ONLY

ASCENDING
MELODY