

HARMONIC PATTERNS

() = optional notes

If practiced seriously, these exercises will improve your musical hearing, fingerboard dexterity, visualization of the fingerboard, and your knowledge of harmony. Let all notes ring for full value wherever possible. Avoid open strings. Do each pattern on all degrees of the scale. Do in all keys eventually.

Example

1) etc. 2) 3)

4) 5) 6) 7)

Try all exercises backwards (where possible)

Try rhythmic variations of all exercises. Example: in 9/8 time

8) 9)

Do all exercises in other inversions where possible:

10) 11) 12) 11)

11) 11) 11) 11)

13) 14) 15) 16) 17)

Another common harmonic device is compound 3rds:

Do this one going *down* the scale:

11) 18) etc. etc.

Actually, you should try *all* exercises going down.

19) 20) 21) 22)

Harmonic Patterns - Ted Greene, 1973-10-30 (p.2)

23) 24) 25) 26)

27) 28) etc. 29) 30)

31) 32) 33) 34)

35) 36) 37) 38)

39) 40) 41) 42)

43) See #24 44) 45) 46)

47) 48) 49) 50)

Do in descending order 51) 52) 53)

54) Try rhythmic offsets: Backwards: Combine exercises forward and backwards: etc.

HARMONIC PATTERNS

If practiced seriously, these exercises will improve your musical hearing, finger dexterity, visualization of the fingerboard, and your knowledge of harmony. Use all notes ring for full value wherever possible. Avoid open strings. Do each pattern on all degrees of the scale. Do in all keys eventually.

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EXAMPLE 2

DO ALL EXERCISES IN OTHER INVERSIONS WHERE POSSIBLE

ANOTHER COMMON HARMONIC DEVICE IS COMPOUND 3RDS

ACTUALLY, YOU SHOULD TRY ALL EXERCISES GOING DOWN

DO THIS ONE GOING DOWN THE SCALE

etc.

see #21

do in descending order

TRY RHYTHMIC OFFSETS = BACKWARDS

COMBINE EXERCISES FORWARD BACKWARDS