

# Harmonic Patterns

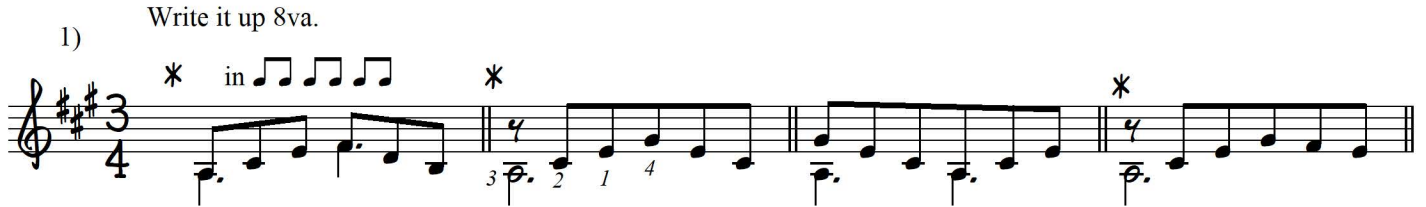
## Using Root Position Close Triads

Ted Greene  
 1972, 1973, 1974-09-26,  
 1976-03-14, 1967-05-16,  
 1977-03-19, 1979-05-03

1) Do in ascending and descending. 2) All feasible string sets. 3) Many keys. 4) In various in minor scales.

\* = 8va and 3/4 and "3." The rhythmic feel can be:  in many of the patterns.

1) Write it up 8va.



Or reverse melodic direction.



----- Deferred ----- | 2) Do keep it in low notation



3)




see example on p.1,  
 line 2, last measure

4) <-- compare -->



descending

George Van Eps substitute fingering needed on some degrees here.

5)

See p.1, line 3, example 2

\* & without dotted (w/ D sustained) or F# or low A

\* and without

6)

optional

If sustained, then 8-to-1 in 3 or 4 voices.

7)

8)

9) Actually 3 1/2 beats here and  
in a few other places also.

10) 11)

optional sustain

up to D# (Eb) to Ab

Do page of  
1st inversion like:

Irish or country.

8va

If sustained, then these  
are 2nd inversion, not 1st.

sustain

# HARMONIC PATTERNS USING ROOT POSITION CLOSE TRIADS

72-73, 9-24-74, 3-11-76  
5-16-76, 3-19-77,  
7-20-79  
5-3-74

- 1) NO ASC. + DESC.
- 2) ALL FEASIBLE STRINGS SETS
- 3) MANY KEYS
- 4) IN VARIOUS MINOR SCALES

\* 1/2 and 3/4  
\* 6/8  
\* THE RHYTHMIC FEEL CAN BE

IN MANY OF THE PATTERNS INJECTION ON 11/3 FEEL

or p. melodic direction

3rd

DEFERRED

DO KEEP IT IN LOW POSITION

SEE 1ST EX., 2ND LINE

← COMPARE →

5 FIVE SUBST. FINGERING NEEDED ON SOME DEGREES HERE

SEE 3RD EXAMPLE 2ND LINE

\* out w/out

6 4 TIME

7 SUSTAINED, THEN OPT. 8/16 in 3 or 4 strokes

8 actually 3/4 beats here in a few other places also

9

10 OPT. SUSTAIN

11 DO PAGE 6 1st INV. like

IRISH or COUNTRY SVA

8VA

IF SUST. then these are 2ND INV. not 1st

\* ACCENT

\* or low A

\* or low A