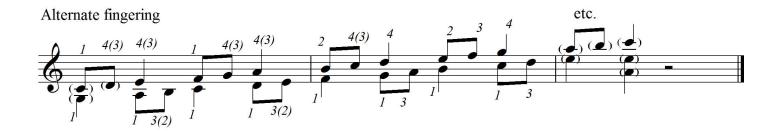
## Counterpoint Exercises: Motion in Alternating Voices

Ted Greene, 1979-12-31

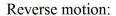
Descending 3rds or "interrupted" ascending 4ths





Descending. Do in both fingerings as above.



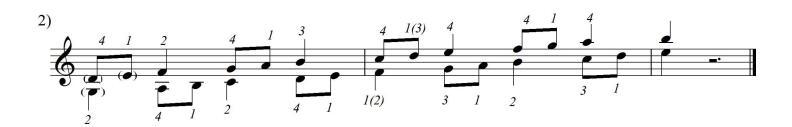




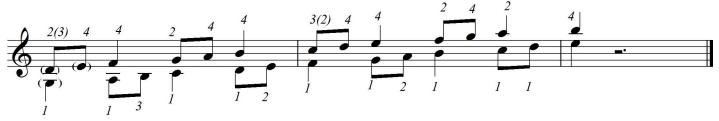
[Reverse motion, alternate fingering]

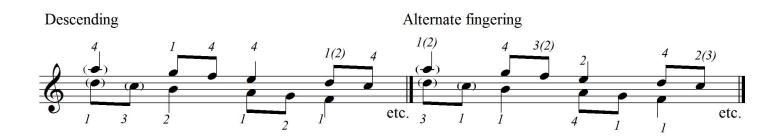


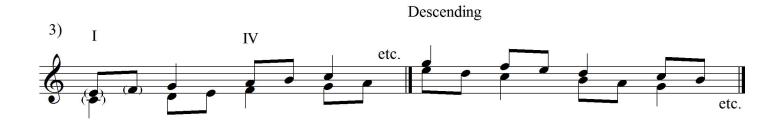
- 1) Do each exercise in all 7 positions (unless otherwise instructed)
- 2) In both fingerings (where possible or practical)
- 3) In various keys.
- 4) In other scales.



## Alternate fingering

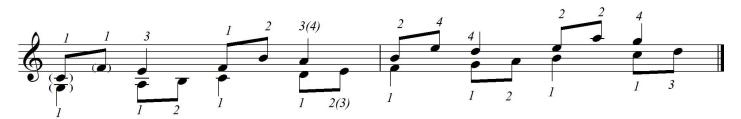








## Alternate fingering



Across Fingerboard (sounds better in higher keys)

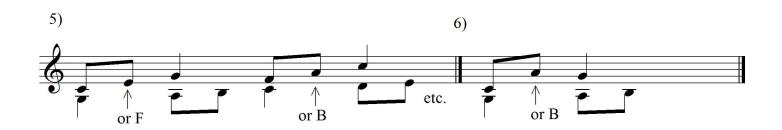
Descending

In minor 3rds, not 4ths



## Also start from:





In both fingerings:

Descending

tetc.

