

Counterpoint Exercises: Motion in Alternating Voices

Ted Greene, 1979-12-31

Descending 3rds or "interrupted"
ascending 4ths

1)

Alternate fingering

Descending. Do in both fingerings as above.

Reverse motion:

[Reverse motion, alternate fingering]

- 1) Do each exercise in all 7 positions (unless otherwise instructed)
- 2) In both fingerings (where possible or practical)
- 3) In various keys.
- 4) In other scales.

2)

Alternate fingering

Descending

Alternate fingering

Descending

3) I IV etc.

4)

Alternate fingering

Musical notation for alternate fingering. The exercise is written on a single staff in treble clef. It consists of two measures. The first measure contains four pairs of notes (dyads) with the following fingerings: (1, 1), (3, 1), (1, 2), and (3(4), 1). The second measure contains four pairs of notes with the following fingerings: (2, 4), (4, 1), (2, 2), and (4, 1). The notes are: G4-A4, F4-G4, E4-F4, D4-E4 in the first measure; and G4-F4, E4-D4, C4-B3, B3-A3 in the second measure.

Across Fingerboard (sounds better in higher keys)

Descending

In minor 3rds, not 4ths

Musical notation for across fingerboard exercise. The exercise is written on a single staff in treble clef. It consists of two measures. The first measure contains four pairs of notes: G4-A4, F4-G4, E4-F4, and D4-E4. The second measure contains four pairs of notes: C4-B3, B3-A3, A3-G3, and G3-F3. The notes are: G4-A4, F4-G4, E4-F4, D4-E4 in the first measure; and C4-B3, B3-A3, A3-G3, G3-F3 in the second measure.

Also start from:

Musical notation for starting points. The exercise is written on a single staff in treble clef. It consists of two measures. The first measure contains two pairs of notes: G4-A4 and F4-G4. The second measure contains two pairs of notes: E4-F4 and D4-E4. The notes are: G4-A4, F4-G4 in the first measure; and E4-F4, D4-E4 in the second measure.

5)

6)

Musical notation for exercises 5 and 6. The exercise is written on a single staff in treble clef. It consists of two measures. The first measure contains four pairs of notes: G4-A4, F4-G4, E4-F4, and D4-E4. The second measure contains four pairs of notes: C4-B3, B3-A3, A3-G3, and G3-F3. The notes are: G4-A4, F4-G4, E4-F4, D4-E4 in the first measure; and C4-B3, B3-A3, A3-G3, G3-F3 in the second measure. The text "or F" is written below the first pair of notes in the first measure, and "or B" is written below the first pair of notes in the second measure. The text "etc." is written below the third pair of notes in the second measure.

In both fingerings:

Descending

7)

Musical notation for exercise 7. The exercise is written on a single staff in treble clef. It consists of two measures. The first measure contains four pairs of notes: G4-A4, F4-G4, E4-F4, and D4-E4. The second measure contains four pairs of notes: C4-B3, B3-A3, A3-G3, and G3-F3. The notes are: G4-A4, F4-G4, E4-F4, D4-E4 in the first measure; and C4-B3, B3-A3, A3-G3, G3-F3 in the second measure. The text "etc." is written below the third pair of notes in the second measure.

COUNTERPOINT EXERCISES : MOTION IN ALTERNATING VOICES

12-31-77 (6-5-78)
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1 desc. 3rds or interrupted asc. 4ths

ALTERNATE FINGERING

DESC. DO IN BOTH FINGERINGS AS ABOVE

2) DO EACH EXERCISE IN ALL 7 POSITIONS (UNLESS OTHERWISE INSTRUCTED)
3) IN BOTH FINGERINGS (WHERE POSSIBLE OR PRACTICAL)
4) IN VARIOUS KEYS

2 ALTERNATE FINGERING

DESC. ALTERNATE FINGERING

3 I IV ETC. DESC. ALTERNATE FINGERING

4 ALTERNATE FINGERING

5 ALSO START FROM

6 ETC.

7 IN BOTH FINGERINGS

DESC. ETC.

in 3rd not 4th

ACROSS FINGERBOARD (SOUNDS BETTER IN HIGHER KEYS)