

Counterpoint Exercises: Implying One Chord with Series of Intervals

Use Frag! [fragments]

1) E_m

and reverse

etc.

2) E_m

etc. etc. etc. B_m⁷ E⁷

3) E_m

etc.

A musical exercise consisting of two staves. The top staff features a sequence of eighth-note patterns: a quarter note followed by three eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. The bottom staff consists of a series of chords, each formed by two notes with a specific interval, corresponding to the rhythmic patterns above. The exercise concludes with the word "etc." at the end of the top staff.

Application Examples

The first application example shows a melody in the treble clef with a key signature of one sharp (F#). The melody begins with a quarter note, followed by a half note, and then a series of eighth notes. The harmonic accompaniment in the bass clef consists of chords, each with a specific interval between its notes, corresponding to the intervals in the melody. The example ends with "etc." at the end of the top staff.

The second application example continues the melody from the first example. It features a melody line in the treble clef and a harmonic accompaniment in the bass clef. The melody includes a half note followed by eighth notes. The accompaniment consists of chords with specific intervals. The word "etc." appears twice, once above the middle of the staff and once at the end of the top staff.

The third application example shows a melody line in the treble clef and a harmonic accompaniment in the bass clef. The melody is composed of eighth notes and quarter notes. The accompaniment consists of chords with specific intervals. The example concludes with "etc." at the end of the top staff.

The fourth application example features a melody line in the treble clef and a harmonic accompaniment in the bass clef. The melody includes a half note followed by eighth notes. The accompaniment consists of chords with specific intervals. The example ends with "etc." at the end of the top staff.

The fifth application example shows a melody line in the treble clef and a harmonic accompaniment in the bass clef. The melody consists of quarter notes and eighth notes. The accompaniment consists of chords with specific intervals. The example concludes with "etc." at the end of the top staff.

COUNTERPOINT EXERCISES: IMPLYING ONE CHORD WITH SERIES OF INTERVALS

USE
FRAG!

① Em

and
reverse

②

③

APPLICATION
EXAMPLES