

CLASSICAL-ROMANTIC PROGRESSIONS

Ted Greene
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Also Good for Gospel, Blues, Pop, some Jazz

Derived from 1) Bass Lines 2) "Numbers" 3) Melodies

1)

D Em7 ^{or B \flat 7} D \circ 7 D G Δ 7 G $\#$ o D A7

1a)

D Em7 D \circ 7 D G Δ 7 G $\#$ o D A7

or →

D D7 G 6 B \flat 7 D B \flat 7 G 6 A7 \flat 9/D D/9

3)

D D7 G B \flat 7 D E A 11 A7 D

Eb concert
(tuned down)

4)

5)

or open
5th string

12 (+ 2) Real Useable Densities [D, E, G, B = Em7 = G6] [Early thoughts on the V-System]

6)

V-System
numbering:

V-1 V-2 V-3 V-4 V-13 V-14 V-5 V-6 V-7 V-8 V-10 V-9 V-11 V-12

7)

8)

9)

10)

CLASSICAL-ROMANTIC PROGRESSIONS: DERIVED FROM ① BASS LINES
 ALSO GOOD FOR GOSPEL, BLUES, POP, SOME JAZZ

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② "NUMBERS" ③ "MELODIES"

Handwritten musical notation on three staves. The top staff contains a melodic line with various accidentals and dynamics. The middle staff contains a bass line with notes and rests. The bottom staff contains a series of chords and some melodic fragments. Annotations include "Fb CONCERT (TUNES DOWN)" on the left, "Em7 G7 D A7" above the first measure, "Em7 G7" above the second measure, "D D7 G7" above the third measure, "D D7 G7" above the fourth measure, "D D7 G7" above the fifth measure, "D D7 G7" above the sixth measure, "D D7 G7" above the seventh measure, "D D7 G7" above the eighth measure, "D D7 G7" above the ninth measure, "D D7 G7" above the tenth measure, "D D7 G7" above the eleventh measure, "D D7 G7" above the twelfth measure, "D D7 G7" above the thirteenth measure, "D D7 G7" above the fourteenth measure, "D D7 G7" above the fifteenth measure, "D D7 G7" above the sixteenth measure, "D D7 G7" above the seventeenth measure, "D D7 G7" above the eighteenth measure, "D D7 G7" above the nineteenth measure, "D D7 G7" above the twentieth measure, "D D7 G7" above the twenty-first measure, "D D7 G7" above the twenty-second measure, "D D7 G7" above the twenty-third measure, "D D7 G7" above the twenty-fourth measure, "D D7 G7" above the twenty-fifth measure, "D D7 G7" above the twenty-sixth measure, "D D7 G7" above the twenty-seventh measure, "D D7 G7" above the twenty-eighth measure, "D D7 G7" above the twenty-ninth measure, "D D7 G7" above the thirtieth measure, "D D7 G7" above the thirty-first measure, "D D7 G7" above the thirty-second measure, "D D7 G7" above the thirty-third measure, "D D7 G7" above the thirty-fourth measure, "D D7 G7" above the thirty-fifth measure, "D D7 G7" above the thirty-sixth measure, "D D7 G7" above the thirty-seventh measure, "D D7 G7" above the thirty-eighth measure, "D D7 G7" above the thirty-ninth measure, "D D7 G7" above the fortieth measure.

Empty musical staves for practice or additional notation.