

# Beginning Counterpoint: 2 Voice I - IV(ii) - V

Ted Greene  
6-9-1980

1 to 1  
on downbeat or &  
3/4 & 4/4  
Do all examples 8va  
and/or 8va bass if possible

I IV(ii) V I

or D or D or D

5

or C or C

9

Now with V7:

13

or C

17

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20

or C

↑ or E

or C

↑ or C

24

or C

↑ or C

or E

↑ or E

28

↑ or E

or E

↑ or E

↑ or E

32

↑ or D

↑ or D

or A

↑ or A

36

# BEGINNING COUNTERPOINT : 2 VOICE I · II · I

6-9-80  
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1 to 1  
2nd  
EX.  
SVA

*in dombed or*

*possible*

*now with*

*later assignment:*  
*add*  
*3rd*  
*part*  
*or*

*OPT*  
*JUSTIN*

