

Bass View and Summary of Baroque Harmonic Vocabulary

Ted Greene, 1974-12-03, 1978-07-08

This information is given in the keys of C and Am, but can be transposed to all other keys as well.

Key of C

Bass Note	Commonly used chords on these bass notes						
C	C, CΔ7, (C6) C7	Dm7 D7 (D7b9)	F, FΔ7, F6 F#°7 (F#°)	Am, Am7 Am6	G pedal dominants	B7b9	
D	Dm, Dm7, Dm6 D, D7	(Em7) E7, E7b9, E°7	G, G7 (G7b9)	B°7, B° Gm6, Gm7 (Gm)	BbΔ7, Bb6	Bm, Bm7	
E	C, CΔ7, (C6) C7 (C7b9)	Em, Em7 E, E7	(FΔ7) F#°7	Am, Am7 Am6	Gm6, E°7, E	A7, A7b9, A,	IVΔ7/7 is safer in high register C#°7, Em6
F	Dm, Dm7, Dm6 E7b9	F, FΔ7, F6 (G7b9), Gm7	G7 (Bb, Bb 7, Bb6)	B°7, B°			
G	C, CΔ7, (C6) C7, (C7b9)	Em, Em7 E°7, E°	G, G7 Gm6, Gm7, Gm (G pedal dom's)	Am7 A7, A7b9	C#°7, Em6	(D pedal dom's)	
A	Dm, Dm7, Dm6 D, D7, (D7b9)	F, FΔ7, F6 F#°7, (F#°), Am6	Am, Am7 A7, A	B°7 B7, B7b9, Bm7	(BbΔ7)		
B	CΔ7 E, E7, E7b9	Dm6	Em, Em7 (G7b9)	G, G7 B, B7, Bm, Bm7	B°7, B° C#°7, Em6		
C#	A7, A7b9, A	C#°7, Em6	(C7b9)				
D#	B7, B7b9, B	(D7b9)	F7				
F#	D, D7, (D7b9)	F#°7, F#°, Am6	B7, B7b9, B				
G#	E, E7, E7b9	(G7b9)					
Bb/A#	C7 (C7b9)	E°, E°7	Gm, Gm7, Gm6	A7b9	Bb, Bb 7, Bb6	F#(7), (F#7b9) (II of iii)	

Key of Am

Bass Note	Commonly Used Chords on These Bass Notes						
A	Am, Am7, Am6, (A° ←better voice-leading to V) B°7 (Bm7), Dm, Dm7, Dm6, D, D7, (D7b9) (D#°) E pedal dom's F, FΔ7, F6 (F#°) F#°7 A, A7, A7b9, B7, B7b9						
B	B°, B°7, Bm, Bm7	(CΔ7) Dm6	E, E7, E7b9, Em, Em7	F°	G, G7, (G7b9), G#°		
	B, B7	C#°7, Em6					
C	A°, Am, Am7, Am6, AmΔ7	C, CΔ7, C6, C+no3, C°	Dm7, D7 (D7b9)	F, FΔ7, F6, F#°, F#°7			
	A°7 B7b9	C7	G pedal dom's	(Fm, Fm6)			
D	B°, B°7, Bm, Bm7	D°, Dm, Dm7, Dm6, D, D7, (D7b9)	E7, E7b9, Em7	G, G7, (G7b9), G#°			
	Bb, BbΔ7, Bb6	E°7	Gm, Gm7, Gm6	(Fm6)			
E	Am, Am7, Am6	Bb°	C, CΔ7, C6, C#°	E, E7, Em, Em7	(FΔ7), F#°7		
	A, A7, A7b9	C7, (C7b9)	B pedal dom's	E°, E°7	Gm6	C#°7, Em6	
F	B°, B°7	Dm, Dm7, Dm6, D°	E7b9	F, FΔ7, F6, F°	G7, (G7b9)		
	Bb, BbΔ7, Bb6	Gm7	(Fm, Fm6)				
G	Am7	C, CΔ7, C6, C#°	Em, Em7	G, G7, G°			
	A7, A7b9	C7, (C7b9)	E°, E°7	Em6, C#°7	Gm, Gm7, Gm6		
Bb/A#	A7b9	Bb, BbΔ7, Bb6, Bb°	C7, (C7b9)	E°, E°7	G°, Gm, Gm7, Gm6	F#(7), (F#7b9) (II of v)	
C#	A, A7 A7b9, Bb°	C#°, C#°7, Em6	(C7b9)	G°			
D#	A°	B, B7, B7b9	C° (D7b9)	D#°	F7	A°7	
F#	Am6, A°7	B7, B7b9, B	C°	D, D7, (D7b9)	D#°	F#°, F#°7	
G#	(G#°), D°, E, D7, E7b9		(Fm, F°, Fm6)		(G7b9)		

Common Harmonic Vocabulary Summary:

C, CΔ7, C6, C7, (C7b9), Dm, Dm7, Dm6, D, D7, (D7b9), Dm, Em7, E°, E°7, E, E7, E7b9, Em6
 E pedal dom's, F, FΔ7, F6, F7/Eb, (Fm, Fm6), F#°, F#°7, G, G7, (G7b9), G pedal dom's, Gm, Gm7, Gm6
 (G#°), Am, Am7, Am6, A, A7, A7b9, Bb, BbΔ7, Bb6, Bm, Bm7, (B and D pedal dom's), B°7, B°

Also: many diminished triads; various add9, sus, /9sus, /#11, /9#11 – which all usually resolve whenever used.

SUMMARY + BASS VIEW OF BAROQUE HARMONIC VOCABULARY

This information is given in the keys of C and Am but can be transposed to all other keys as well.

KEY OF C:

BASS NOTE	COMMONLY USED CHORDS ON THESE BASS NOTES
C	C, CA7, (C6) Dm7 F, FA7, F6 Am, Am7 C7 D7(7b9) F#ø7, (ø), Am6 G PEDAL DOMIS B7b9
D	Dm, Dm7, Dm6 (Em7) G, G7 Bø7, Bø D, D7 E7, E7b9, Eø7 (G7b9) Gm6, Gm7 (Gm) Bb (A7, 6) Dm, Dm7
E	C, CA7, (C6) Em, Em7 (FA7) Am, Am7 C7, (7b9) E, E7 F#ø7, Am6 Gm6, Eø7, Eø A7, A7b9, A C#ø7, Em6 <i>II A7, is safer in high register</i>
F	Dm, Dm7, Dm6 F, FA7, F6 G7 Bø7, Bø E7b9 (G7b9), Gm7 (Bb, A7, 6)
G	C, CA7, (C6) Em, Em7 G, G7 Am7 C7, (7b9) Eø7, Eø, Gm6 Gm7, Gm (G PEDAL DOMIS) A7, A7b9 C#ø7, Em6 (D PEDAL DOMIS)
A	Dm, Dm7, Dm6 F, FA7, F6 Am, Am7 Bø7 D, D7 (D7b9) F#ø7 (F#ø), Am6 A7, A B7, B7b9, Bm7 (BbA7)
B	CA7 Dm6 Em, Em7 G, G7 Bø7, Bø E, E7, E7b9 (G7b9) B, B7, Bm, Bm7 C#ø7, Em6
C#	A7, A7b9, A C#ø7, Em6 (C7b9)
D#	B7, B7b9, B (D7b9) F7
F#	D, D7, (D7b9) F#ø7, F#ø, Am6 B7, B7b9, B
G#	E, E7, E7b9 (G7b9)
Bb(A#)	C7 Eø, Eø7 Gm, Gm7, Gm6 A7b9 Bb, BbA7, Bb6, F#(7)(7b9)

II or III

KEY OF Am:

BASS NOTE	COMMONLY USED CHORDS ON THESE BASS NOTES
A	Am, Am7, Am6 (Aø) (F#ø) F#ø7 (Aø) A, A7, A7b9, B7, B7b9 Dm, Dm7, Dm6, D, D7 (7b9) E PEDAL DOMIS F, FA7, F6
B	Bø, Bø7, Bm, Bm7 (CA7) Dm6 E, E7, E7b9, Em, Em7 Fø G, G7, (G7b9) G#ø B, B7 C#ø7, Em6 <i>C#ø7</i>
C	Am, Am7, Am6 Am7 C, CA7, C6 Cø Dm7, D7, (D7b9) F, FA7, F6 F#ø, F#ø7 Aø7 B7b9 C7 G PEDAL DOMIS (Fm, Fm6)
D	Bø, Bø7, Bm, Bm7 Dø Dm, Dm7, Dm6, D, D7 (7b9) E7, E7b9, Em7 G, G7, (G7b9) G#ø Bb, BbA7, Bb6 Eø7 Gm, Gm7, Gm6 (Fm6)
E	Am, Am7, Am6 Bø C, CA7, C6 C#ø E, E7, Em, Em7 (FA7) F#ø7 A, A7, A7b9 C7, (7b9) B PEDAL DOMIS Eø, Eø7 Gm6 C#ø7, Em6
F	Bø, Bø7 Dm, Dm7, Dm6 Bø E7b9 F, FA7, F6 Fø G7, (G7b9) Bb, BbA7, Bb6 Gm7 (Fm, Fm6)
G	Am7 C, CA7, C6 C#ø Em, Em7 Eø G, G7 Gø A7, A7b9 C7, (7b9) Eø, Eø7 Em6, C#ø7 Gm, Gm7, Gm6
Bb(A#)	A7b9 Bb, BbA7, Bb6 Bø C7 Eø, Eø7 Gø Gm, Gm7, Gm6, F#(7)(7b9)
C#	A, A7, A7b9 B#ø C#ø7, Em6 (C7b9) Gø <i>II or V</i>
D#	B, B7, B7b9 Cø (D7b9) F7 Aø7
F#	Am6 Aø7 B7, B7b9, B Cø D, D7, (D7b9) F#ø, F#ø7
G#	(G#ø) Dø E, E7, E7b9 (Fm, Fm6) (G7b9)

COMMON HARMONIC VOCABULARY SUMMARY

C, CA7, C6, C7, (7b9), Dm, Dm7, Dm6, D, D7, (7b9), Em, Em7, Eø, Eø7, E, E7, E7b9, Em6
 E PEDAL DOMIS, F, FA7, F6, F7/bb, (Fm, Fm6), F#ø, F#ø7, G, G7, (7b9), G PEDAL DOMIS, Gm,
 Gm7, Gm6, (G#ø), Am, Am7, Am6, A, A7, A7b9, Bb, BbA7, Bb6, Bm, Bm7, (B+D PEDAL DOMIS) Bø7 Bø
 also: many TRIADS: various 19, sus, 19sus, 1+11, 19+11 which all usually resolve whenever used.