

# Bass in Ascending 6ths

Ted Greene 2-14-84

All exercises in descending 2nd sequences

Exercise 1

Exercise 2

Exercise 3 Descending broken "6th" chord scale

Exercise 4

8va

vi IV or ii

Exercise 5

8va

vi ii

Exercise 6

vii<sup>0</sup> vi I VII #v<sup>0</sup> VII<sup>7/3</sup>

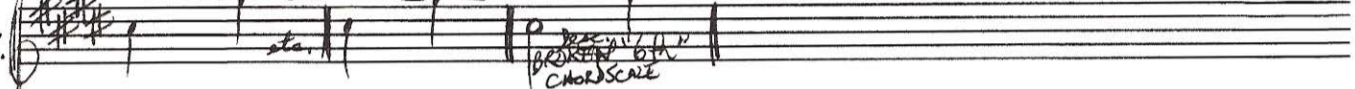
Exercise 7

IV IV<sup>Δ7</sup>

Note: This set of exercises is based on Ted Greene's original work from 2-14-1984, where only the first bar of each exercise was composed by him. The subsequent bars were completed by a student, providing a practical example for each exercise.

2-11-84

Bass in ASC  
in  
Jazz  
2nd  
SEQ.



Handwritten Roman numeral chord symbols: VII, IV or II, VI, II, I, VI, #V, #IV, VII, #V, #IV, VII/3, I, VI, VI, #IV, VII/3, I, VI, #IV, VII/3.

