

Baroque in A

Ted Greene 2-15-84

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three systems of music, each with a guitar chord diagram above the staff. The first system contains five measures with chords: A (9), F#m (9), C#m (9), D (10), and E7 (9). The second system contains five measures with chords: A (9, 13-12), Bm7 (10, 13-24), E (9, 321-4), A (Open, 7), A (9), C#7 (11), and C#7 (9). The third system contains six measures with chords: F#m (7), E7 (7), A (9, 1-23), Bm7 (7, 2-431), E (7, 1-341), and A (Open, 5). The score concludes with a double bar line and repeat dots.

2-15-84

A single staff of handwritten musical notation in brown ink. The notation begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of chords and melodic fragments, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots. The rest of the page contains ten empty musical staves.

An empty musical staff consisting of five horizontal lines.

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