

3-Part Baroque Harmony and Counterpoint

Do lots of 3-part studies and experiments!

First make that list of all the vertical structures (3-part) of the Baroque color

[Chord diagrams are suggestions. Other chord forms may also be possible.]

Minor:

Chord diagrams for G#m, A-E, A#m7, D#sus, and G#.

Chord diagrams for Dm7, G7, Cm, Fm-Cm, Dm, G7, and Cm-Fm6.

"Implied" 3-part counterpoint. Do many like this.

Chord diagrams for Dm7, Dm7b9 - Gsus, G7, Cm, Fm, Cm, Fm, and Cm7.

Chord diagrams for G7, Ab, Bb7, Cm, Dm7, Eb, C, Dm7, C7, and F.

And in Dm and Bb

3 PART BAROQUE HARMONY + COUNTERPOINT

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MINOR STUDIES + EXPERIMENTS!

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"IMPLIED" 3 PART COUNTERPOINT
DO MANY LIKE THIS