

Playing order: ● × □ △
 ○ = opt.

2-to-1 Bass Movement

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[Contrary Motion]

Starting with
 Root on top

From unison:

7 9 5 Bm7 E E9sus Asus

5 7 7 9 E/9 E13 AΔ9

And in C:

1 2 3 Dm7 G G13 CΔ9

Starting with
Root on top.

From 2nd

Use 6th fret
full barre

6th fret full barre chord diagrams:

- 6th fret, 2nd string:
- 6th fret, 3rd string:
- 6th fret, 4th string: **Fm7**
- 8th fret, 5th string: **Ebm7**
- 4th fret, 6th string: **Ebm7/11**
- 4th fret, 1st string: **Ab7/6**
- 4th fret, 2nd string: **Db/9**

Musical notation for the 2-to-1 bass movement starting from the 6th fret full barre. The notation shows a sequence of chords and notes in a key with four flats. An arrow points to a change in the bass line with the text "or Bb11\Ab to Gm7\Bb". The sequence ends with "etc.".

Starting with
Root on top.

From 3rd

3rd fret chord diagrams:

- 10th fret, 2nd string:
- 9th fret, 3rd string:
- 9th fret, 4th string: **Bm/9**
- 9th fret, 5th string: **E7**
- 9th fret, 6th string: **AΔ7** / **C#m**
- 9th fret, 1st string: **E7**
- 7th fret, 2nd string: **A**

Musical notation for the 2-to-1 bass movement starting from the 3rd fret. The notation shows a sequence of chords and notes in a key with three sharps. A diamond symbol with an arrow points to a chord with the text "harmonic".

With borrowed
chord

Borrowed chord diagrams:

- 10th fret, 2nd string:
- 9th fret, 3rd string:
- 9th fret, 4th string: **Bm/9**
- 10th fret, 5th string: **G/9**
- 12th fret, 6th string: **A/9**

Musical notation for the 2-to-1 bass movement including borrowed chords. The notation shows a sequence of chords and notes in a key with three sharps.

2 to 1 BASS MOVEMENT

9-18-77

starting with Root op

from UNISON

and in C

9th

from 2nd USE 6th fret full barre

or Bb to Gm Ab

from 3rd

with borrowed chord